

LINDA HESH

RESUME

Education

B.F.A. University of Illinois at Champaign-Urbana
graduate study at University of Wisconsin at Madison
M.F.A. State University of New York at New Paltz

Recent Group Exhibitions

2008

“15 for Philip: Fifteen Artists Portray Arts Patron Philip Barlow”, Curator’s Office, Washington, DC
“Dispassionate Discourse: Examining Racial Disparities”, Whitespace, Winston-Salem, NC
“Prognosis of Death” Ashland University, Ashland, OH
“Conflict” GRACE, Reston, VA

2007

“The Trawick Prize”, juried by Anne Ellegood, Bethesda, MD
“Social Justice”, Columbus School of Law, Catholic University, Washington, DC
“Arts Council Annual”, juried by Irene Hofmann, Awarded First Prize, GRACE, Reston, VA
“Justice for All” Gallery M Squared, Houston, TX
“SiteProjectsDC”, curated by Welmoed Laanstra, outdoor installation, Washington, DC
“Portraits”, Pass Gallery, Washington, DC
“Exhibition 280” Huntington Museum of Art, Huntington, WV
“The Ring Show: Then & Now”, National Ornamental Metal Museum, Memphis, TN

2006

“Other than Art”, curated by Milena Kalinovska, G Fine Art, Washington, DC
“Born Again Dada” curated by J.W. Mahoney, District of Columbia Arts Center, Washington, DC
Urban Institute for Contemporary Arts, Grand Rapids, MI
“+es+ pa++erns” Artscape, Pinkard Gallery at MICA, Baltimore, MD
“Photo 06”, Ellipse Arts Center, Arlington, VA

2005

“radius 250”, juried by John Ravenal, Artspace @ Plant Zero, Richmond, VA
“Unlocked”, juried by Andrea Pollan, Arts Council, VA
“Seven”, curated by F. Lennox Campello, Warehouse Gallery, Washington, DC
“In Focus”, juried by Sarah Kennel, Target Gallery, Alexandria, VA
“State of the Art”, curated by Semmes Gardner, Arlington Arts Center, Arlington, VA
“Voices”, Edison Place Gallery, Washington, DC

2004

“(In)visible Silence”, curated by Sanford Biggers, School 33, Baltimore, MD
“Artomatic”, Washington, DC

“78th Annual International Photography Competition”, juried by Darsie Alexander, The PrintCenter, Philadelphia, PA

“Anonymous”, Flashpoint, Washington, DC

“In2Words”, Target Gallery, Alexandria, VA

2003

Lois Lambert Gallery, Bergamot Station, Santa Monica, CA

“New American Talent”, juried by Dominic Molon, Arthouse at Jones Center, Austin, TX and traveling through 2004

“National”, juried by Marc Pachter, awarded outstanding in any media, Cambridge Art Association, Cambridge, MA

“International Photography”, juried by Philip Brookman, Fraser Gallery, Bethesda, MD

“Fully Integrated”, Dega Gallery, McLean, VA

2002

“Color, Culture, Complexity”, Museum of Contemporary Art of Georgia, Atlanta, GA

“Globalization”, A Shener Velt Gallery, Los Angeles, California

“Self Portrait”, FlowGaleria, website gallery, Vancouver, U.S. Virgin Islands

“Digitally Propelled Ideas”, Kellogg University Art Gallery, Pomona, CA

“Witness and Response: September 11 Acquisitions at the Library of Congress”, Washington, DC

“All Media” juried by Claudia Gould, Ellipse Arts Center, Arlington, VA

“Regarding Beauty” juried by Deborah Willis, Texas Woman’s University, Denton, TX

“An Art Critic’s Choice”, juried by Michael O’Sullivan, Studio Gallery, Washington, DC

“Not Yet Titled” juried by Chan Chao, Washington Projects for the Arts at the Corcoran, Washington, DC

“Juried by Robert Rosenblum”, Viridian Artists @ Chelsea, New York, NY

“Matter as Protagonist” juried by Jessica Stockholder, Creative Arts Workshop, New Haven, CT

“Krappy Kamera Competition” juried by Barbara Millstein, SOHO Photo Gallery, New York, NY

“Reactions” Exit Art, New York, NY

2001

“Anne Barlow Juried Exhibition” MOCADC, Washington DC

“Digital Salon” juried by Jack Rasmussen, received a Jurors’ award, Montpelier Cultural Arts Center, Laurel, MD

“Fetish” Gallery Flux, San Francisco, CA

“Annual Competition” The Photo Review magazine

“Self” Columbia Art Center, Columbia, MD

“Small Works” Touchstone Gallery, Washington, DC

“Click” PASS Gallery, Washington, DC

“Millennium” Artemis Gallery, Richmond, VA

2000

“Artomatic” Washington, DC

“Small Art Works” Gallery 42 at UDC, Washington, DC

Public Collections

Sheppard Pratt Collection, Baltimore, MD

DC Commission for the Arts and Humanities, Washington, DC

The Library of Congress, Washington, DC

Private Collections

Heather and Tony Podesta, Washington, DC

Philip Barlow and Lisa Gilotty

Paul Greenhalgh

Grants

Individual Artists's Grant, Prince George's County Arts Council, September 2003

Critical Essays

Penelope Green, The New York Times, February 7, 2008, "To Darken Someone's Doorstep, or Perhaps Your Own" (work pictured)

Kriston Capps, The Washington City Paper, February 1, 2008, "Collector Geeks"

Jonathan Padget, The Washington Post, December 9, 2004, "Linda Hesh and the \$2,828 Questions" (work pictured)

Michael O'Sullivan, The Washington Post, December 10, 2004, "In Baltimore, Seeing the (In)visible" (work pictured)

Glenn McNatt, The Baltimore Sun, December 21, 2004, "Artists Break the Silence"

Edward J. Sozanski, The Philadelphia Inquirer, May 7, 2004, "Balanced Images"

Jessica Dawson, The Washington Post, February 20, 2003, "Galleries"

William Zimmer, The New York Times, June 9, 2002, "When Humble Materials Interact"

Michael O'Sullivan, The Washington Post, September 13, 2002 "Mourning, Still a Work in Progress" (work pictured)

Publications

"Exploring Color Photography, 4th edition" by Robert Hirsch, McGraw-Hill, 2005

"78th Annual International Competition: Photography" catalog, curated by Darsie Alexander, The Print Center, May, 2004

"Color, Culture, Complexity" catalog, curated by Dan R. Talley and Ed Spriggs, The Museum of Contemporary Art of Georgia, November 2002