Finalists for Trawick Prize Announced

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Eleven finalists for the highly-regarded visual art award, The Trawick Prize, were announced today. Among them is D.C.-based performance artist Kathryn Cornelius, represented by Curator's Office and whose show, The Feeling of What Happens, was on display through last month. Another D.C.-based conceptual artist included in the final list is George Washington University MFA graduate Ding Ren, whose solo show Observations & Interventions at Montpelier Arts Center was on display earlier this year. She is also performing Observations with a Typewriter at the Smithsonian Archives of American Art on August 20 as part of the exhibition Lists: To-dos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations from the Archives of American Art. Current Hamiltonian Artists fellow Anne Chan of Silver Spring, Md. was also named to the final round. You can see a selection of Chan's work on display through July 17 in Private Practice: Bad Ideas, Dead Ends and Guilty Pleasures at Hamiltonian Gallery.

This is the eighth edition of The Trawick Prize, which aims to reward regional contemporary artists. Established by Carol Trawick and produced by the Bethesda Arts and Entertainment District, the competition awards \$10,000 to the winner and \$2,000 and \$1,000 to second and third place, respectively. Winners will be announced September 1, and the work of all finalists will be on display September 1 through 25 in downtown Bethesda (4728 Hampden Lane). The rest of the Trawick Prize finalists are: Barbara Bernstein (Amherst, Va.), Milana Braslavsky (Reisterstown, Md.), Ellen Burchenal (Baltimore, Md.), Adam Davies (Washington, D.C.), Bernhard Hildebrandt (Baltimore, Md.), Magnolia Laurie (Baltimore, Md.), Sara Pomerance (Washington, D.C.), and Dan Steinhilber (Washington, D.C.).

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