

FOR IMMEDIATE RELEASE:

Jason Bulluck: Let's Believe Brief Utopias
July 23–September 17, 2022



Discourse of Safe Space (still), 2022, multichannel video installation, 10:30 minutes

Washington, DC: Hamiltonian Artists is pleased to present Jason Bulluck's solo exhibition *Let's Believe Brief Utopias*, featuring two new interactive digital sculptures. The first is a custom platform for trading original nonfungible tokens (NFTs) and engaging with a community towards witnessing a range of emotional, somatic, and social labors that, though unnamed, make our economy possible. The second is a mobile app for crowdsourcing a politically informed understanding of local cultural geography towards safer spaces for marginalized identities. The gallery will be transformed into a digital space for contemplative play and community-building with an open invitation for visitors to participate in the speculative discourse of liberation.

Let's Believe Brief Utopias is an exploration of liberatory discourses, especially those centered on historically marginalized identities, and the collaborative mapping of safe spaces, especially those offering relief from anti-Blackness, white supremacy, and patriarchal violence.

Join us for the exhibition opening on Saturday, July 23, from 5 to 7 pm, and an Artist Talk Thursday, August 18, at 6 pm.

About the artist

Jason Bulluck is a conceptual artist and writer based in Washington, DC. His work draws on possibilities emerging from discursive encounters of critical geography, critical race studies, and Buddhism. Recent projects include sculpture and installation that invite audiences to interrogate dominant narratives and generate liberatory discourse through material engagements, digital provocations, performance, and writing. He received his BFA from Howard University in 2005 and his MFA from the School of the Art Institute of Chicago in 2018. His 2020 art criticism essay for the publication *Brink* was nominated for a Pushcart Prize for creative nonfiction. He has exhibited work across the United States.

Bulluck's work is grounded in early Indian and Mahayana Buddhist thought as well as personal histories and the histories of the Americas, Asia, and Africa. He is especially concerned with the provocations of Black cultural theorists and the possibilities posed by engaging a range of liberatory discourses and exploring how an end to anti-Blackness can mean an end to a vast range of human oppression; he is deeply intrigued by the interventions that might emerge from a broader dialogue.

About Hamiltonian Artists

Hamiltonian Artists' mission is to build a dynamic community of innovative artists and effective visual art leaders by providing professional development opportunities to innovative new artists and by advancing their entrepreneurial success. Through its unique investment into the next generation of cutting-edge artists, Hamiltonian helps artists to develop important business skills, professional experiences, and visibility to support and sustain their art career. Through artist talks, public events, and its membership program, the organization contributes to the vitality of DC's burgeoning arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

GALLERY HOURS/HOW TO VISIT

The exhibition is on view at Hamiltonian Artists, 1353 U St NW, Washington, DC 20009.

Gallery hours are Tuesday–Saturday, 11–6pm. Walk-ins welcome. Admission to the gallery is always free.

For the safety of our community and staff, and in accordance with DC guidelines, all visitors will be required to show proof of vaccination against COVID-19 and wear a mask covering their mouth and nose at all times. The number of visitors may be limited to allow for social distancing. Public restrooms are not available at this time.

For more information visit www.hamiltonianartists.org.

For press inquiries and additional info contact:

Fellowship Director Tomora Wright

tomora@hamiltonianartists.org