

new.now. | Maria Luz Bravo
On view at Culture House
February 13–March 21, 2021

Maria Luz Bravo (b. 1975, Mexico; lives and works in Washington, DC) is a photographer working between Washington, DC, and Mexico City. Bravo's work highlights major social phenomena, focusing primarily on cities in conflict, political boundaries and community resilience and revolves around the use of space, both urban and architectural, in the contemporary urban landscape. She holds a Bachelor's in Architecture from Universidad de las Américas in Puebla, Mexico, and a Master of Arts in New Media Photojournalism from Corcoran School of the Arts and Design at George Washington University in Washington, DC.

WORKS INCLUDED IN THE EXHIBITION



Untitled (from the series In Passing), 2013
Archival inkjet print
13 x 19 inches
Edition of 10
\$600



Untitled (from the series In Passing), 2014
Archival inkjet print
13 x 19 inches
Edition of 10
\$600



Untitled (from the series In Passing), 2015
Archival inkjet print
13 x 19 inches
Edition of 10
\$600



Untitled (from the series In Passing), 2015
Archival inkjet print
13 x 19 inches
Edition of 10
\$600



Untitled (from the series In Passing), 2015
Archival inkjet print
13 x 19 inches
Edition of 10
\$600



Untitled (from the series In Passing), 2016
Archival inkjet print
13 x 19 inches
Edition of 10
\$600



Untitled (from the series In Passing), 2018
Archival inkjet print
13 x 19 inches
Edition of 10
\$600



Untitled (from the series In Passing), 2019
Archival inkjet print
13 x 19 inches
Edition of 10
\$600

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Untitled (from the series *In Passing*), 2019

Archival inkjet print

13 x 19 inches

Edition of 10

\$600

new.now. | Jason Bulluck
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Jason Bulluck (b. Chester, PA; lives and works in Washington, DC) is an artist, writer, and teacher. His work draws largely on the possibilities emerging from discourse between non-Western and Western world-building narratives. Bulluck holds a Master of Fine Arts from School of the Art Institute of Chicago, a Master's in Education from George Washington University and a Bachelor of Fine Arts from Howard University, both Washington, DC.

WORKS INCLUDED IN THE EXHIBITION



Kurosawa Action Figure: Jacob Lawrence Playset, 2018
Voodoo PLA thermoplastic and mixed media
96 x 48 x 48 inches
Not for sale



Route I I – Kurosawa Action Figure: Jacob Lawrence Playset, 2018
C-print



Route I II – Kurosawa Action Figure: Jacob Lawrence Playset, 2018
C-print

new.now. | Joey Enriquez
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Joey Enriquez (b. Simi Valley, CA; lives and works in Washington, DC) makes prints and sculptural works that consist of clay monotype prints and digital renderings about location, movement through space, and the passage of time. Enriquez earned their Bachelor of Art–Design from California Lutheran University and their Master of Fine Arts at the George Washington University.

WORKS INCLUDED IN THE EXHIBITION



hi there, 2020
Clay monotype print on Reemay 34gsm
14 x 21 inches
Not for sale



mckee beshers topographic map actual size (that's not the river banging), 2020
Penn silt loam soil monotype print on Reemay 34gsm
12 x 11 1/2 x 1/25 inches
Not for sale



potomac gorge 1 (partially buried shopping cart sink), 2020
Lindsay silt loam and burnt wood soil monotype print on Reemay 34gsm
11 1/2 x 12 inches
Not for sale



potomac gorge 2 (car,, but make it crashed), 2020

Broken Honda Civic windshield glass on silt loam/channery loam and eroded mica schist soil monotype print on Reemay 34gsm
12 x 12 x 1/16 inches
Not for sale



with love—, 2020

Clay monotype print on Reemay 34gsm
13 x 17 inches
Not for sale

new.now. | Stephanie Garon
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Stephanie Garon is an artist and educator whose work functions as abstracted expressions of a time, place, and way of life that capture paradoxes: formalism and fragility, permanence and impermanence, and nature and nurture. Garon earned both her Bachelor of Science and a Master of Science from Cornell University and received a Post Baccalaureate degree from Maryland Institute College of Art where she now teaches. She is set to receive her Master of Fine Art from Maryland Institute College of Art in Studio Art Summer Low-Residency (MFAST) in 2023.

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Concede, 2020
Steel, charcoal, oil, and wood
72 x 48 x 24 inches
\$1,200



Prey, 2021
Steel and oak
96 x 60 x 60 inches
\$1,600

new.now. | Lionel Frazier White III
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Lionel Frazier White III (b. Washington, DC; lives and works, Washington, DC) is a DC native, arts educator, and interdisciplinary conceptual artist who works in painting, drawing, wood sculpture, installation, and mixed media collage. White's work explores themes of forced and coerced labor and its effect on family pathology, erasure, displacement, reassertion, and gentrification. White holds a Bachelor's in Fine Arts from The George Washington University Corcoran school of Art and Design and is a graduate of The Duke Ellington School of the Arts High School in Washington, DC.

WORKS INCLUDED IN THE EXHIBITION



Grandma Trudy at Mom Graduation, 2018

White gesso on photograph

24 x 18 inches

\$1,400



Hall of Grads (Class of 89), 2018

White gesso on digital c-print

36 x 24 inches

\$1,200

new.now. | Lionel Frazier White III



Silk Tapestry,
Mixed media collage on wood
96 X 48 inches
\$2,000