

Mic Check

November 8, 2025–January 17, 2026

Lindsay Adams | Jermaine “jET” Carter | Kamari Carter | Alanna Fields
Cameron A. Granger | Kai Jenrette | Darol Olu Kae | Imar Lyman



Lindsay Adams

Untitled (Black Broadway/Echoes of Chocolate City), 2025

Charcoal, ink, pen, and cold wax on Yupo paper

26 x 40 inches

Not for sale

For inquiries, please contact:

Sean Kelly Gallery or Patron Gallery



Jermaine “jET” Carter

Black & Blues, 2025

Inkjet transfer on laser-cut wood tiles, colored pencil, and gouache.

48 x 36 inches

\$5000



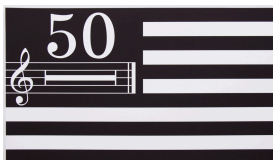
Jermaine “jET” Carter

Howard, 2025

Colored pencil, inkjet transfer and acrylic on wood tiles mounted on plywood

20 x 16 inches

\$2500



Kamari Carter

A Moment of Silence, 2024

Archival inkjet on canvas

Edition 1 of 3 (1 AP)

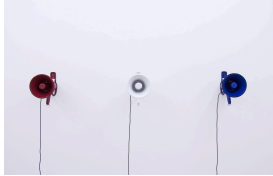
36 x 60 inches

\$6000

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**Kamari Carter**

Patriot Act, 2024

3 megaphones, 3-channel live audio
broadcast

Edition 1 of 3 (1 AP)

Dimensions variable

\$9000

**Alanna Fields**

Edye In Bloom, 2024

Archival pigment print on coated
Hahnemuhle Daguerre canvas and
acrylic on wood

24 × 47 × 1 ½ inches

\$13000

**Alanna Fields**

Les Girls in Bloom

(Les Girls, Fan No. 3), 2025

Coated archival pigment print on
canvas and acrylic on wood

29 × 44 × 1 ½ inches

\$13000

**Cameron A. Granger**

Here & There Along the Echo, 2024

Digital video

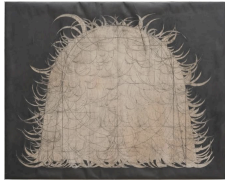
27:00 minutes

\$6000

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**Kai Jenrette**

No Title, 2025

Graphite on waxed newsprint

16 x 20 inches

\$2500

**Kai Jenrette**

No Title, 2025

Graphite on waxed newsprint

12 x 18 inches

\$2500

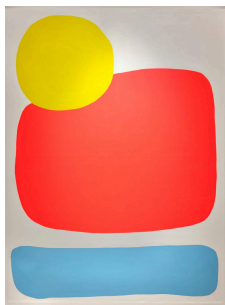
**Darol Olu Kae**

Keeping Time, 2023

16mm and 35mm transferred to video,
black and white, color, and sound

32:26 minutes

Not for sale

**Imar Lyman**

Brother Ah and the Collectors'

Arkestra, 2025

Acrylic on canvas

72 x 54 inches

Price upon request